

GA Short Courses

Guerilla Arts has a successful track record of recruiting, training, and staffing local artists to serve as teaching artists in public, private, charter, and alternative schools, as well as, other educational programs in Washington DC. With a specialty in culturally responsive curriculum development, professional development for teachers, and arts and cultural programming for schools, Guerilla Arts offers customized arts and cultural programming to promote literacy and critical thinking skills. Further as well as support positive self-image, social emotional development, and community engagement. For more information visit - www.guerillabook.com.



Trap Beats and Roots



Workshop participants will learn the history and music of Latin America, West Africa, and the intersections in current pop music. Specifically, participants will learn and play folkloric rhythms from Puerto Rico such as Bomba and Plena and Ghana West Africa rhythms focused in the 6/8-clave pattern. Each of these forms of rhythm can be found in current hip-hop, rap and pop music. Students will be provided with a brief history, a hands on lesson specific to each rhythm and an in class recording/performance showcasing the traditional rhythms with current pop songs.

Materials Provided: • Drum Sticks • Plastic Buckets • Congas • Cowbells • Pandaretas
• Drum Set • Sheet Music • 1 Mac Book • USB Mic

Workshop Max: 10-15 Students

TEACHING ARTIST: Danté Pope - Professional Musician

What's in Your Mental Environment?



This workshop dissects ads, logos, jingles and others ways in which youth are targeted in marketing and helps them process being educated consumers, creators/producers and knowing what their dollars help to finance. The workshop empowers youth to consider their contributions as creators and responsible citizens. The course will use YouTube, Snapchat and other popular videos from the internet.

Workshop Outcome: Youth will produce a collaborative or individual project using paint, magazine and newspaper clippings, and foam core at the end of the 90-minute session.

Workshop Length: 90 minutes

Workshop Max: 10-15 students

TEACHING ARTISTS | Charneice Richardson | Kimberly C. Gaines
Media Professionals, Media Literacy Teaching Artist, Producers of High School 48 Hour Film Project



Express Yourself

Integrates math, literacy and technology. Creative Writing Illustration in Spoken Word/Hip-Hop and Basic Audio/Music Production encourages creative expression and self-empowerment through spoken word, songwriting, music production, and the creation of digital media. Using Song Writing and Story-telling as a means of shifting mindsets and shaping realities. To instill the values of love, peace, acceptance, and positivity through personal expression. The introduction to spoken word poetry, and construction of original poetic pieces. This workshop includes team building and visual art component in relation to Theatre of the Oppressed. Which focuses on presenting problems of oppression that are relevant to youth in an attempt to build solidarity. Showing that there's more than one possibility to resolve any issue of oppression and to generate community action.

Students will identify both physical and sound “found-art” and combine them into a new form, giving students a new and different way to express their unique natures.

Workshop Outcome:

At Workshop Completion Students will

- Know the basics of spoken word & hip-hop songwriting
- Introduction to the recording process (i.e. vocal recording, breathing, tone inflection, cadence)
- Have the ability to write structured songs.
- Know how to record using Garage Band
- Construct a visual art piece that represents their “story”

Workshop Length: 90 minutes – 2 hrs.

Workshop Max: 10-15 students

TEACHING ARTISTS | Tarik “Konshens” Davis – Hip Hop Artist, Youth development workshops

Stepping to the Stage

Interested in acting or performing for the stage, but not sure how to get your start? Want some tips on how to score big on your next audition? Stepping to the stage is a 2-hour workshop that explores core concepts of performance including technique, voice, body awareness and style. During the workshop participants will dissect an artistic piece of their choice or one will be provided. Each session will involve warm-up, ensemble exercises, and culminate in a mock performance. It's a safe space and stress free environment that will allow participants to build confidence and self-worth.

Street Jazz 101

This exciting class will explore basic elements of street jazz; your everyday hip hop fare polished and stylized for the stage. In 90 minutes students will work on development of performance quality, musicality, body technique and control. The warm-up will stretch and condition the body while incorporating knowledge of dance fundamentals. The class will groove to an eclectic music selection ranging from hip hop and R&B to house and afro beat. In this class, music, positive energy, and social inspiration will drive the movement.

“Let's Talk About...”

In this 2 hour block students will pick a pressing health or sociopolitical topic and develop a 1 minute PSA. Workshop will involve meaningful discussion and introduction to basic tenants of production. Participants will learn to build commonality, catalogue assets, and brainstorm issues of social urgency. They will also be assigned roles and learn how to deliver a product from conception to finish. Each workshop will culminate in creation of audiovisual content, with the ultimate goal of encouraging youth to

become agents of positive change within the community.

Workshop Length: 90 minutes – 2 hrs.

Workshop Max: 15- 20 students

TEACHING ARTISTS | Nofisat Sonekan – Teaching artist of TV Film Production & Dance; Medical Doctor

Contemporary African Dance

is a mix of West African, Modern and Urban forms of dance. If you're a natural mover or even a beginner dance this style will allow you to improve on your skills and teach you new ways at approaching movement.

Workshop Length: 90 minutes – 2 hrs.

Workshop Max: 15- 20 students

TEACHING ARTISTS | Taurus Broadhurst – Teaching Artist, Veteran Dancer, mixed styles

Youth Media

Literacy Program

For the youth of today, taking part in the world of technology is just as natural as breathing. For better or for worse, we're living in a heavily mediated society, and the best way to make sure that your kids don't become inactive couch-potatoes or naive media-soaking sponges is to teach them creativity and critical thinking through media literacy. "Media literacy" is an understanding of how media is produced and distributed, it is an essential skill for children of the digital era. Web pages, video games, newspapers, TV commercials, movies, and other media are all carefully put together, or "constructed," to achieve a specific result. Through this program

youth will gain a deeper understanding of digital media production as well as its influence on society.

Goals

1. To provide the appropriate information, resources, instruction, and technology to at least 15 students (ages 14-17) per session
2. To challenge the students to become more critical thinkers as well as more analytical when deciding how they use media
3. To improve basic "literacy/social skills" by engaging the students, allowing them to be creative during the learning process
4. To give each student the inspiration and encouragement to express themselves creatively using digital media technology
5. To give the students a sense of accomplishment through team building exercises and individual assignments

Workshop Length: 90 minutes – 2 hrs.

Workshop Max: 10-15 students

TEACHING ARTISTS | John Simms – Media Professional, Media Literacy Teaching Artist

Get Fit Workshop Series

Teaching artist will provide a health and wellness program for students. Students will engage in calisthenics, health and wellness workshops, cooperative play, and fitness technique and goal setting. Duration of time per session is 60-90 minutes and designed to serve groups of 50 students at a time.

Workshop Length: 90 minutes – 2 hrs.

Workshop Max: 10-15 students

TEACHING ARTISTS | Andre Ford



B.A.R.S. – MC/ Writing Workshop

In hip-hop, the art of MC'ing (Master of Ceremony, microphone controller) is reliant on the ability to rearrange complex ideas into concise rhymes. If done correctly, they make memorable rhymes that inform the listener about the world around them. It is commonly believed that the art of hip-hop rhyming is an innate talent, but through applying the principles of the writing process through B.A.R.S., any student can be taught to rhyme.

The essence of the B.A.R.S. residency and professional development program is to break down the elements of the art of song writing and matching each element with ELA art standards, multi-media aides, songs and chant, as well as graphic organizers to bring those elements alive for all students.

B.A.R.S. shows students how a well-written essay resembles a well-written song, with the main idea being the thesis paragraph in an essay and chorus/refrain/hook in a song, while the supporting details in an essay are just like the verses. Using Bomani's innovative Rhyme Treetechniques, students learn how summarize any topic with a well organized paragraphs and rhymes.

Workshop Length: 90 minutes – 2 hrs.

Workshop Max: 10-15 students

TEACHING ARTISTS | Bomani Armah
– Poet, Hip Hop Artist, Author, Teaching Artist

Contact

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www.wethewilling.com



Digital ELA Series

This class incorporates Hip Hop lyrics, contemporary literature and popular media and culture in order to foster discussion, critical thinking, and creative expression.

Workshop Options:

“**The Road Not Taken**” – Taking from the Digital ELA series (DELA), This class takes the writings of Robert Frost, Kendrick Lamar, and others in a multimedia discussion on individuality, peer and societal pressures, and finding your own purpose.

“**New World Water**” – An analysis of water conservation around the world.”

Lyrics by Mos Def (H.E.L.P.)

“**Diamonds are Forever**” – Conflict Diamonds and Hip Hop”

Lyrics by Kanye West & Jay Z (H.E.L.P.)

“**The Boondocks**” – Life in the City vs. Life in the Suburbs”

Lyrics by Asheru (H.E.L.P.)

“**Weigh With Words**” – Workshop on the power and use of language.

Workshop Length: 90 minutes – 2 hrs.

Workshop Max: 10-15 students

TEACHING ARTISTS| Gabriel
“Asheru” Benn - Founding Director of Guerilla Arts Ink

Our 2016 “Guerilla Arts Summer Boot Camp” will provide cultural arts programming to over 350 students through a hands-on, project based approach designed and facilitated by an award winning professional staff of arts educators of various media and experience. The program will culminate with a student-produced performance that will showcase both the final project and the creative process employed during the camp.

BOOT CAMP LOCATIONS

- DC Achievers @Friendship Collegiate Academy
- HERO Program @ Gallaudet University
- EMOC Summer Bridge Program @ Ballou Senior HS